

# FESTIVAL OPEN CALL

## LIGHTNIGHT 2020: HOME

Open Culture invites artistic proposals for LightNight 2020. Exploring the theme Home the event will take place 5pm—late on Friday 15 May 2020.

This open call has two strands:

### 1. Programming & Late Openings (In-kind)

This is for artists, community groups and arts/heritage organisations and venues to be part of LightNight. (Deadline: 19 Dec 2019)

### 2. Artist Commissions (Paid)

The commissions are for artists or collectives to apply for funds to create new works or activities to be presented on LightNight. (Deadline: 3 Nov 2019)

## WHAT'S LIGHTNIGHT?

LightNight is Liverpool's annual one-night arts festival taking place in May.

LightNight Liverpool is an unforgettable trail of events for all ages including light projections, street performance, exhibitions, open studios, theatre, dance, walks and tours, live music and many more special activities. Over 50 city centre organisations keep their galleries, museums and venues open until late, staging over 100 special cultural events for visitors of all ages.

LightNight is produced by Open Culture and aims to promote the city's arts and cultural offer to those who may not usually engage with the arts.

## IMPORTANT INFO

All activity proposed for LightNight must:

- Offer something different to your usual offer in response to the theme
- Happen on Friday 15 May 2020 from 5pm—late in Liverpool city centre
- Be free to the public
- Offer a high-quality artistic offer
- Venues must be open until at least 10pm

## ADVICE

We've learnt a lot about what audiences prefer on LightNight and these tips should help you get the most out of participating in the festival:

- Audiences enjoy activities that are hands-on and interactive as opposed to more passive experiences.
- Audiences don't often spend long periods of time in one venue so activities that run all night or at regular intervals throughout the night work best.
- Audiences get frustrated when events aren't as described or running to a different time than published in the festival guide. Please make sure the marketing information you give us is accurate and that you stick to it.
- Use signage to help new visitors find their way to your venue and signpost inside too – it helps people feel welcome.
- LightNight is friendly, accessible and aims to introduce people of all ages and backgrounds to the arts. Think about how you might attract hard-to-reach audiences with your event by making it more fun, easy to take part and inclusive.
- Please consider the environmental impact of your activity. Recycle or reuse materials where possible and avoid single-use plastics and other unnecessary waste.

## CONSULTATION DAY

Talk to us! We'll be working from Constellations on Greenland Street in the Baltic Triangle 10am—3pm on Thursday 14 November and you're invited to come along and have a 1-2-1 chat with one of our team. Whether you're interested in being part of LightNight, want to give us your ideas or feedback or just fancy a quick catch up with us please come along.

Alternatively, you can be in touch via our contact details below.

## 1. IN-KIND PROGRAMMING

### / LATE OPENINGS

Due to the scale of LightNight and the number of organisations and artists taking part we use an application process to build the programme.

If you represent a venue that has never participated before, please be in touch with us on the details below before submitting.

Otherwise, we ask that everyone complete the online application form here:

<https://openculture.wufoo.com/forms/be-part-of-lightnight-2020-home/>

Deadline for in-kind submissions:

**19 December 2019**

What you'll need: your contact details, venue details (if you have one), and a description of your proposed activity and the people involved.

Each submission will be reviewed, and we will be in touch in January with the outcome.

If your proposal is accepted, we will request your marketing information, including your listings for inclusion in the Festival Guide, to be submitted to us by 14 February 2019.

## 2020 THEME: HOME

For LightNight 2020 we will consider Home as a concept, which could be explored through ideas about social identity, inequality, social exclusion and discrimination, human rights, psychogeography, the built environment, urbanism, Liverpool, community, displacement, migration, refugee experience, planet earth, biodiversity, climate change and environmental sustainability.

Everyone has a different experience of what Home means to them. Is home a pin on a map or does it exist in our hearts and minds?

The Earth nourishes and sustains humankind however, our survival very much depends on the state of the environment. With our fates so inextricably linked and both teetering on the edge of catastrophe, we must examine our often-indifferent relationship with our home planet.

Home is also the cities, town and villages where we live and the buildings within them. It's the space where we sleep and keep our things, where we take care of ourselves and our families. We are connected to our home through memories, objects and familiarity: it is an intimate topography of the self. It's a place of safety and security, where we can truly be ourselves and put down roots.

## 2. ARTIST COMMISSIONS

A small number of paid commissions between £1k—£3.5k are planned for LightNight 2020.

Artists interested in proposing new works in response to the theme should read the brief via [www.lightnightliverpool.co.uk](http://www.lightnightliverpool.co.uk)

Deadline for artist commissions proposals:

**3 November 2019**

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### GET IN TOUCH

LightNight is an Open Culture CIC project.

Charlotte Corrie or Christina Grogan  
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[www.lightnightliverpool.co.uk](http://www.lightnightliverpool.co.uk)

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### WATCH THE FILM

You can see a highlights film from 2019 at: <https://vimeo.com/344285888>

How does our home environment shape us? As younger generations reject traditional notions of home and family, whether through choice or necessity, what does the home of the future look like?

With homelessness in England rising and an enormous number of people around the world fleeing conflict, poverty and fighting oppression, we ask what does Home mean to those displaced and forced to seek refuge in new and unknown geographies?

Home isn't just a physical dwelling with a lock on the door. Feeling at home is a sense of belonging. Communities, both real life and online, are built around common values and shared identities; creating a sense of connection to others, where you are valued and cared for. However, these social constructs also build invisible walls, dividing people and marginalising those of us that aren't perceived as 'fitting in'. We might have a house, but we might not feel at home; socially, culturally or even in our own body.

People can easily become marginalised based on superficial or cultural differences. We come up against barriers to feeling like we belong, and in our search for community, whether through homelessness, discrimination based on age, race, religion disability, gender, or sexuality or mental health. In the face of these barriers, we ask – where is home?

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